

ELENA SOTERAKIS

EDUCATION

- 2011 MFA, New York Academy of Art
- 2004 BFA, The School of Visual Arts

EXHIBITION RECORD

- 2021 Landscape of Material and Mind, NY Hall of Science, NY
Atmospheres Deep, San Luis Obispo Museum of Art, San Luis Obispo, CA
The Future Happened: Designing the Future of Music, Museum of Design Atlanta, Atlanta, GA
- 2020 To Space, From Earth, Museum of Contemporary Art Tokyo, Japan
Time Sensitive: art explores time and climate, curated by Marnie Benney, virtual exhibition in conjunction with the Broto, art, climate and science conference, Providence, RI
Technosphere: In Excess, Spring Break Art Show, Los Angeles, CA
A Message to Space, SUPERCOLLIDER, Los Angeles, CA
- 2019 DNA Space Art Time Capsule, International Matsudo Science & Art Festival, Tojo Museum, Tokyo, Japan
24th Annual, No Dead Artists: International Juried Exhibition of Contemporary Art, Jonathan Ferrara Gallery, New Orleans, LA
TUMULT, solo exhibition, curated by Tatiana Arocha, Stand 4 Gallery, Brooklyn, NY
Scavengers, curated by Jaynie Crimmins & Sharilyn Neidhart, Brooklyn Fire Proof East, Brooklyn, NY
The Weight of the Temporary, curated by Elisa Gutierrez, NARS Foundation, Brooklyn, NY
Environmental Empathies, curated by Katherine Gressell, Callahan Art Center, St. Francis College, Brooklyn, NY
- 2018 Defining the Art of Change in the Age of Trump, Center for Contemporary Political Art, Washington, D.C.
Take Home a Nude, New York Academy of Art, Sotheby's, New York, NY
Observance of Form, two-person show with Emily Dingmann, Winter Street Gallery, Houston, TX
Come Together, Winter Street Gallery, Houston, TX
Some Assembly Required, Curated by John Cino, Patchogue Council for the Arts, NY
- 2017 Urbia, two-person show with Gary Sczerbaniewicz, Eye Gallery, Ithaca, NY
Bearings, curated by Eriola Pira, NARS Foundation, Brooklyn, NY
S.C.C.C. Faculty Exhibition, Gallery West, Brentwood, NY
- 2016 Threaded Archetypes, curated by Margaret Flannigan, NARS Foundation, Brooklyn, NY
NYAA Exhibition, Flux Factory, Queens, NY
Re-Animator, curated by John Avelluto, Bay Ridge Art Space, Brooklyn, NY
S.C.C.C. Faculty Exhibition, Gallery West, Brentwood, NY
- 2015 *Ecocide, Constance Saltonstall Foundation for the Arts, Ithaca, NY

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- NYAA 9th Annual Summer Exhibition, Flowers Gallery, New York, NY
Small Works Baruch College, curated by Richard Timperio, Mishkin Gallery, New York, NY
IAM Pocket Sized, Islip Art Museum, Long Island, NY
Landscapes: Wish You Here, Long Island Museum, Stony Brook, NY
Paper Pop Up Show, Stand Project, Reich Paper, Brooklyn, NY
Sheltered Past, Stand Project, Bay Ridge Historic Carriage House, Brooklyn, NY
New Ovington Village, Bay Ridge Art Space, Brooklyn, NY
S.C.C.C. Faculty Exhibition, Gallery West, Brentwood, NY
- 2014 Take Home a Nude, Sotheby's, New York, NY
S.C.C.C. Faculty Exhibition, Gallery West, Brentwood, NY
- 2013 Krasdale Galleries, White Plains, NY
S.C.C.C. Faculty Exhibition, Gallery West, Brentwood, NY
Junior and Scholarship Exhibition, Salmagundi Club, New York, NY
- 2012 Balance NYC, Jeffrey Leder Gallery, Long Island City, NY
Small Works NYC, Jeffrey Leder Gallery, Long Island City, NY
New York Foundation For the Arts, GG & M Exhibition, Southampton, NY
Junior and Scholarship Exhibition, Salmagundi Club, New York, NY
S.C.C.C. Faculty Exhibition, Gallery West, Brentwood, NY
- 2011 American Scenes, Arti et Amicitiae, Amsterdam, Netherlands
Unchartered, MFA Thesis Exhibition, Wilkinson Gallery, New York, NY
Below Chambers, Group Exhibition, New York, NY
- 2010 Dialogue of Art, WNYC'S The Jerome L. Green Space, New York, NY
Tribeca Ball, Fellow Curated Exhibition, New York Academy of Art, NY
Deck the Walls, Wilkinson Gallery, New York, NY
Junior and Scholarship Exhibition, Salmagundi Club, New York, NY
- 2009 Hoadley Gallery, Lenox, MA
Krasdale Galleries, White Plains, NY
Spring Auction, Salmagundi Club, New York, NY
Junior and Scholarship Exhibition, Salmagundi Club, New York, NY
The Seventh Annual Online Exhibition, The National Arts Club, New York, NY
- 2008 In Vitro Gallery, Group Show, Chicago, IL
Something Old, Something New, Salmagundi Club, New York, NY
H.A.C. Exhibition, Artrium Gallery, Melville, NY
Concepts of Landscape, Main Street Petite Gallery, Huntington, NY

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- *Abandoned Landscapes, Syosset Public Library, NY
Virtual Creativity, The Artists' Objective, Online Exhibition
- 2007 Rejuvenation of Hope, La Vuelta Café, Long Island City, NY
Streethaven at the Crossroads, Toronto, Canada
Silent Beauty, Huntington Public Library Gallery, NY
- 2006 Krasdale Galleries, White Plains, NY

AWARDS

- 2012 Constance Saltonstall Foundation for the Arts Fellowship and Residency
3rd Annual Landscape Contest, Artist Portfolio Magazine
- 2010 The New York Academy of Art, Merit Scholarship
- 2009 Al Barker Award for Outstanding Work, Salmagundi Club
Honorable Mention, Seventh Annual Online Exhibition, National Arts Club
- 2008 Frank Dumond Award for Outstanding Work, Salmagundi Club
New York Foundation for the Arts, M.A.R.K. Program

BIBLIOGRAPHY

- Hyperallergic, A Wide Spectrum of Ideas and Artist Studios in Brooklyn's Sunset Park, by Alissa Guzman, October 21, 2019
- Sci Art Initiative, Painted Protestation: The Works of Elena Soterakis, by Michal Gavish, October 2019
- Hey Ridge, An Art Show About the Urgency of Right Now, by John Avellutto, October 7, 2019
- Radio Free Bay Ridge (Podcast), Crafting Bay Ridge Art Galleries, Interview by Mary Hetteix, July 14, 2019
- Interalia Magazine, BioBAT: Spontaneous Emergence of Order, by Richard Bright, February 2019
- Art Spiel, Elena Soterakis-Intersecting Sci-Art, by Ety Yaniv, January 2, 2019
- Brooklyn Paper, Science Flair: New Gallery Combines Art with Biology, by Julia Cuba Jan 3, 2019
- SciArt Magazine, ON VIEW: "Spontaneous Emergence of Order" at BioBAT Art Space, by Julia Buntaine Hoel, January 15, 2019
- Hey Ridge, Bay Ridge Artists Create One-of-a-Kind "SciArt" Space, by John Avellutto, Jan 28, 2019
- Paper City Magazine, Houston and New York Artists Team Up at Winter Street For One Form-Busting Weekend, by Carol Hogan, July 31, 2018
- Artist's of Houston Podcast, Interview by Rhonda Lanclos, Soterakis & Dingmann, July 23, 2018

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Cover Image, "Techno Rage" Poems by William Olsen, Northwestern University Press, April 2017

Elena Soterakis on George Bellows' Painters on Painting, August 2016

Hey Ridge, Artist Studio Visit: "Science Appeals to Our Logic, Art to Our Souls", June 2015

New York Academy of Art Thesis Catalogue, "Uncharted", by Donald Kuspit, May 2011

Artist Portfolio Magazine, Full page feature, Edition #10, 2012

PROFESSIONAL EXPERIENCE

- 2020 Co-Creator and Founder, Great Pause Project
- 2019 Co-Founder, Director, BioBAT Art Space, Brooklyn, NY
Co-Founder, Director, Beyond Earth
- 2015–18 Stella and Charles Guttman Community College (CUNY), New York, NY—Adjunct Instructor
- 2012–18 Suffolk County Community College (CUNY), Brentwood, NY—Adjunct Assistant Professor
- 2016 Board Member, Bay Ridge Store Front Art Walk (SAW)